

no sueñes despierto

♩ = 200

Arranged & Orchestrated by Doug Beavers

Lead Vox.

Flute

Trumpet

Trombone 1

Piano

Bass

Latin Percussion

Fsus2 (=F2) Ab2 Bb2 Ab2 Gb2 F2 Ab2 Bb2 Ab2 F#2 A2
0 F

(3-2) PAILA

9

8

FL.

8

TRP.

8

TBN. 1

8

PNO.

8

BASS

8

Perc.

8

E₂
C

A_{b2}
F

A_{b2}

B_{b2}

A_{b2}

G_{b2}⁶

F₂

A_{b2}

A₂
D_b

(CYMB)

A

156

FL. 15

TRP. 15

TBN. 1

PNO. 15

BASS 15

Perc. 15

Chord symbols: Eb-7, C#2, E, E2, G#, F-11, Ab2, Bb2, Ab2, Gb9, F2

Chord symbol: F-11

The score is for a conductor's score, page 3, of the piece "no sueños despierto". It features six staves: Trumpet (TRP.), Flute (FL.), Trombone 1 (TBN. 1), Piano (PNO.), Bass (BASS), and Percussion (Perc.). The key signature is B-flat major (two flats). The score begins with a section marked 'A' in a box. The piano part includes chord symbols: Eb-7, C#2, E, E2, G#, F-11, Ab2, Bb2, Ab2, Gb9, and F2. The bass part includes a chord symbol: F-11. The percussion part shows a sequence of rhythmic patterns indicated by slashes and stems.

22^b

FL. 22

TRP. 22

TBN. 1

Ab2 Bb2 Ab2 F#2 D A2 F Eb2 C Ab2 F Ab-11 Bb-11

PNO. 22

BASS 22

Perc. 22

Detailed description: This page of a conductor's score for the piece "no sueños despierto" contains six staves. The top staff is a grand staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat), but it contains only rests. The second staff is for Flute (FL.), the third for Trumpet (TRP.), and the fourth for Trombone 1 (TBN. 1). All three have a treble clef and play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The fifth staff is for Piano (PNO.), with a grand staff (treble and bass clefs) and chordal accompaniment. Above this staff are chord symbols: Ab2, Bb2, Ab2, F#2 D, A2 F, Eb2 C, Ab2 F, Ab-11, and Bb-11. The sixth staff is for Bass, and the seventh is for Percussion (Perc.), both with a bass clef. The Percussion staff shows a pattern of rests and rhythmic slashes.

28

FL.

28

TRPT.

28

TRBN. 1

28

PNO.

28

BASS

28

Perc.

(TIMB ACCENTS)

28

Ab-11 F#-11 F-11 Ab2 A2 / Ob Eb-7 C#2 / E E2 / G#

Detailed description: This is a conductor's score page for the piece 'no sueñes despierto', page 5. The score is written for a full orchestra and includes parts for Flute (FL.), Trumpet (TRPT.), Trombone 1 (TRBN. 1), Piano (PNO.), Bass, and Percussion (Perc.). The music is in a key signature of three flats (E-flat major/C minor) and a 4/4 time signature. The score begins on measure 28. The Flute, Trumpet, and Trombone 1 parts feature melodic lines with various rhythmic patterns and ornaments. The Piano part provides harmonic support with chords and arpeggios. The Bass part has a steady, rhythmic accompaniment. The Percussion part includes timpani accents, indicated by the notation '(TIMB ACCENTS)'. Above the Piano staff, several chords are labeled with their Roman numerals and quality: Ab-11, F#-11, F-11, Ab2, A2 / Ob, Eb-7, C#2 / E, and E2 / G#.