

Score

tu loco loco

Tite Curet Alonso

Arr: Doug Beavers

The musical score is arranged for a jazz ensemble. It consists of six staves:

- TRUMPET:** Treble clef, 2/4 time signature. The melody starts in the third measure with a quarter rest, followed by eighth and quarter notes.
- TROMBONE 1 & 2:** Bass clef, 2/4 time signature. They play a similar melodic line to the trumpet, often in octaves.
- PIANO:** Treble and bass clefs. The right hand plays chords and the left hand plays a walking bass line. Chord symbols G_4 , $A\Delta_7sus_2$, $G\flat\Delta_7sus_2$, $A\Delta_7sus_2$, and G_4 are written above the staff.
- BASS:** Bass clef, 2/4 time signature. It plays a walking bass line that complements the piano's left hand.
- LATIN PERCUSSION:** A single staff with a 2/4 time signature. It features a rhythmic pattern labeled "2-3 SON MONTUNO", consisting of eighth and quarter notes.

7

B♭ TPT.

TBN. 1

TBN. 2

PNO.

BASS

7

PERC.

7

AbΔ7sus2 GbΔ7sus2 AΔ7sus2 G4 G4 Bb4 F C4 Eb Eb7(#9) D7(#9)

G4 G4 Bb4 F C4 Eb Eb7(#9) D7(#9)

The musical score is arranged in five systems. The first system contains the Bb Trumpet (Bb TPT.), Tbn. 1, and Tbn. 2 parts. The second system contains the Piano (PNO.) and Bass parts. The third system contains the Percussion (PERC.) part. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). A section labeled 'A' begins at measure 14. The Bb Trumpet part has a 'SOLO' section starting at measure 18. The Tbn. 2 part also has a 'SOLO' section starting at measure 18. The Piano and Bass parts provide harmonic support with chords and bass lines. The Percussion part provides a steady rhythmic accompaniment.

Chord Progression:
Eb7(#9) D7(#9) G-6 F7 Eb7