

paraíso

$\text{♩} = 125$

Doug Beavers

The score consists of six staves. The Flute, Flugelhorn, and Trombone 1 staves each begin with a whole rest. The Piano part is split into two staves, with the upper staff containing a chord voicing of FΔ 9+11 and the lower staff containing a bass line. The Bass staff features a rhythmic line with eighth notes and rests. The Latin Percussion staff shows a rhythmic pattern with slashes and a percentage sign.

FL. SOLO **A**

FLUGEL

TBN. 1

PNO. w/FLUTE **F Δ 9 +11**

BASS **F Δ 9 +11**

L. Perc.

8

8

8

8

8

8

8

Detailed description: This is a page from a conductor's score for the piece 'paraíso'. It features six staves. The Flute (FL.) staff has a 'SOLO' marking and a circled 'A' above the first measure. The Flugel (FLUGEL) and Trumpet 1 (TBN. 1) staves are mostly silent, indicated by horizontal lines. The Piano (PNO.) staff is marked 'w/FLUTE' and has a 'F Δ 9 +11' chord marking above the first measure. The Bass staff has a 'F Δ 9 +11' chord marking above the first measure. The Left Percussion (L. Perc.) staff shows a rhythmic pattern starting in the second measure, consisting of a series of diagonal slashes. The number '8' is written below the first measure of each staff.

FL. 15

FLUGEL 15

TBN. 1

PNO. 15

BASS 15

L. Perc. 15

F Δ 9 +11

F Δ 9 +11

Detailed description: This is a page of a conductor's score for the piece 'paraíso'. It features six staves. The Flute (FL.) staff has a treble clef and a key signature of one sharp (F#), with a measure number of 15. The Flugel (FLUGEL) staff has a treble clef and a key signature of two sharps (F# and C#), with a measure number of 15. The Trombone 1 (TBN. 1) staff has a bass clef and a measure number of 15. The Piano (PNO.) section consists of two staves, both with a measure number of 15. The Bass staff has a bass clef and a measure number of 15. The Left Percussion (L. Perc.) staff has a measure number of 15. The Flute part begins with a whole note, followed by a quarter rest, then eighth notes, and a half note with a slur. The Piano part has a similar melodic line in the right hand and rests in the left hand. The Bass part has a rhythmic pattern of eighth notes. The Percussion part has a pattern of slashes. Handwritten annotations 'F Δ 9 +11' are placed above the piano part in two measures.

This page of the conductor's score for "paraíso" includes the following parts and markings:

- FL.** (Flute): Part 23, featuring a melodic line with a circled **B** above the staff.
- FLUGEL**: Part 23, playing a sustained melodic line with a **mp** dynamic marking.
- TBN. 1** (Trombone 1): Part 23, playing a sustained melodic line with a **mp** dynamic marking.
- PNO.** (Piano): Part 23, including both treble and bass staves. The treble staff has a **mp** dynamic marking and includes chordal markings: **A \flat Δ 13**, **G**, and **F Δ 002**.
- BASS**: Part 23, playing a melodic line with a **mp** dynamic marking and chordal markings: **A \flat Δ 13**, **G**, and **F Δ 002**.
- L. Perc.** (Left Percussion): Part 23, featuring a rhythmic pattern of slashes and rests.

33

FL. 31

FLUGEL 31

TBN. 1

PNO. 31

BASS 31

L. Perc. 31

Ab Δ 13

Bb Δ 9+11

F Δ 002

F Δ 002

Detailed description: This is a page of a conductor's score for the piece 'paraíso', page 5. The score is for measures 31 through 33. It features six staves: Flute (FL.), Flugel (FLUGEL), Trumpet 1 (TBN. 1), Piano (PNO.), Bass (BASS), and Left Percussion (L. Perc.). The Flute part has a circled measure number '33' above it. The Piano part includes handwritten chord markings: 'Ab Δ 13' in the right hand and 'Bb Δ 9+11' in the left hand. The Bass part has 'Ab Δ 13' and 'F Δ 002' markings. The Percussion part shows rhythmic patterns with slashes and stems. The score is written in treble clef for Flute and Flugel, and bass clef for Trumpet 1, Bass, and Percussion. The Piano part is in grand staff. The key signature has two sharps (F# and C#).