



A F. VCL

F. VOX. SHE'LL BE COM-IN' A - ROUND THE MOON-TAIN WHEN SHE COMES. SHE'LL BE COM IN' AR - OUND THE MOON-TAIN WHEN SHE COMES. SHE'LL BE

M. VOX.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1 (ST. MUTE)

TRP. 2 (ST. MUTE)

TRP. 3 (ST. MUTE)

TRP. 4 (ST. MUTE)

T. TEN. 1

T. TEN. 2

T. TEN. 3

B. TEN.

XYL.

PNO. (W/ BASS)

BASS

(CHA-CHA (2-5))

D. S.

Detailed description: This is a page of a musical score for the song 'She'll Be Coming 'Round the Mountain'. The score is arranged for a full band and includes vocal parts. The key signature is D major (two sharps) and the time signature is 2/4. The vocal parts (F. VOX and M. VOX) have lyrics: 'SHE'LL BE COM-IN' A - ROUND THE MOON-TAIN WHEN SHE COMES. SHE'LL BE COM IN' AR - OUND THE MOON-TAIN WHEN SHE COMES. SHE'LL BE'. The instrumental parts include Flute (F. VCL), Saxophones (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.), Trumpets (TRP. 1-4, all marked 'ST. MUTE'), Tenors (T. TEN. 1-3), Bassoon (B. TEN.), Xylophone (XYL.), Piano (PNO., marked 'W/ BASS'), Bass (BASS, marked '(CHA-CHA (2-5))'), and Drums (D. S.). The score is divided into four measures, with a double bar line at the end of the fourth measure.

8 DIALOGUE

F. Vox. 13' CO-MIN' AR - OUND THE MOON-TAIN SHE'LL BE CO-MIN' AR - OUND THE MOON-TAIN SHE'LL BE CO-MIN' AR-OUND THE MOO-MTAIN WHEN SHE COMES.

M. Vox. 13'

A. Sax. 1 13' *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Trp. 1 13'

Trp. 2

Trp. 3

Trp. 4

T. Ten. 1 *mf*

T. Ten. 2 *mf*

T. Ten. 3 *mf*

B. Ten. *mf*

Xyl. 13'

PNO. 13' *Bb°* *B15606* *F#9 B9*

BASS 13'

D. S. *CHA-CHA*