

I'VE BEEN WORKIN' ON A RAILROAD

ARR. DOUG BEAVERS

A

MALE VOCAL

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARIitone SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

BASS TRUMPONE

VISEAPHONE

PIANO

BASS

DRUMS

I'VE BEEN WORKIN' IN ON A RAIL - ROAD.

SOLO

E6

VOCAL:

I'VE BEEN WORKIN' IN ON A RAIL - ROAD.

E6

HALF-TIME FEEL

E6

SWING

HALF-TIME FEEL

8

M. VOCAL

ALL THE LIVE LONG DAY. I'VE SEEN WOZK-IN ON A RAIL - ROAD, JUST TO PASS THE TIME AW-AY. CAN'T YOU HEAR THE WHI-STLE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Tpr. 1

Tpr. 2

Tpr. 3

Tpr. 4

T. TSN. 1

T. TSN. 2

T. TSN. 3

B. TSN.

VB.

PNO.

BASS

D. S.

ALL THE LIVE LONG DAY. I'VE SEEN WOZK-IN ON A RAIL - ROAD, JUST TO PASS THE TIME AW-AY. CAN'T YOU HEAR THE WHI-STLE

A₉ E₆ B₉ B₁₃(#11)

A₉ E₆ B₉ B₁₃(#11)

A₉ E₆ WALK B₉ B₁₃(#11)

(MUTED SPLASH) WALK

Detailed description: This is a page of sheet music for the song 'I've Been Workin' on a Railroad'. The page is numbered '8' in a circle at the top right. It features multiple staves for various instruments and a vocal line. The key signature is F major (one sharp). The vocal line is at the top, with lyrics: 'ALL THE LIVE LONG DAY. I'VE SEEN WOZK-IN ON A RAIL - ROAD, JUST TO PASS THE TIME AW-AY. CAN'T YOU HEAR THE WHI-STLE'. Below the vocal line are staves for Alto Saxophones 1 and 2, Tenor Saxophones 1, 2, and 3, Bass Saxophone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Vibraphone, Piano, Bass, and Double Bass. The Piano and Bass parts include handwritten chord symbols: A₉, E₆, B₉, and B₁₃(#11). The Double Bass part includes performance instructions like '(MUTED SPLASH)' and 'WALK'. The page number '7' is visible at the bottom left corner.

M. VOCAL
14
SLO - WING. RISE UP SO EA-RLY IN THE MOEN. CAN'T YOU HEAR THE CAP-TAIN SHOU - TING? DI - NAH WON'T YOU SLOW - YOUR HOEN!

A. SX. 1
14
(SOLI)

A. SX. 2
(SOLI)

T. SX. 1
(SOLI)

T. SX. 2
(SOLI)

B. SX.
(SOLI)

Tpt. 1
14

Tpt. 2

Tpt. 3

Tpt. 4

T. TBN. 1
(SOLI)

T. TBN. 2
(SOLI)

T. TBN. 3
(SOLI)

B. TBN.
(SOLI)

VIOLIN
14
E6 A D/A G#sus G# A7 E6

PNO.
14
SLO - WING. RISE UP SO EA-RLY IN THE MOEN. CAN'T YOU HEAR THE CAP-TAIN SHOU - TING? DI - NAH WON'T YOU SLOW - YOUR HOEN!
E6 A D/A G#sus G# A7 E6 S.H.

BASE
14

D. S.