

HUSH, LITTLE BABY

Arr. Doug Beavers

FEMALE VOCAL $\text{♩} = 125$

MALE VOCAL

FLUTE (FLUTES) **FLUTE** (FLUTES)

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1 (HARMONICS)

TRUMPET 2 (HARMONICS)

TRUMPET 3 (HARMONICS)

TRUMPET 4 (HARMONICS)

TROMBONE 1 (CUP)

TROMBONE 2 (CUP)

TROMBONE 3 (CUP)

TUBA (B. TBN.) (CUP) **To Bass Trombone**

VIBRAPHONE/XYLOPHONE **To Xyl.** **F_A7** **F_E** **G-7**

GUITAR **F_A7** **F_E** **G-7**

PIANO **F_A7** **F_E** **G-7**

BASS

DRUMS Cymb. **Light Swing**

(To Alto) HUSH LITT - LE BA - BY DON'T SAY A WORD.

(To Alto)

(A)

F. Vox

M. Vox.

A. Sx. 1 (Fl. 1)

A. Sx. 2 (Fl. 2)

T. Sx. 1

(W/TNS)

M.

(W/TNS)

T. Sx. 2

M.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

T. TBN. 1

M.

T. TBN. 2

M.

T. TBN. 3

B. TBN

VIB./XYL.

C₉ E₇⁹ F₆ F₆ G₋₇ C₉ G₇⁹

Gtr.

C₉ E₇⁹ F₆ F₆ G₋₇ C₉ G₇⁹

Pno.

C₉ E₇⁹ F₆ F₆ G₋₇ C₉ G₇⁹

Bass

D. S.

CYLLOPHONE

CYMB. BELL

F. Vox

13' AND IF THAT DIAMOND RING TURNS SEAS. MA - MA'S GON - NA SUY YOU A LOOK - ING GLASS. AND IF THAT LOOK-ING

M. Vox.

13' —

Sx. 1 (Fl. 1) (SOLI)

Sx. 2 (Fl. 2) (SOLI)

T. Sx. 1 (SOLI)

T. Sx. 2 (SOLI)

S. Sx. (SOLI)

Tr. 1

Tr. 2

Tr. 3

Tr. 4

T. TBN. 1 (WTSNG)

T. TBN. 2

T. TBN. 3

B. TBN.

VIB./XYL.

13' Bb6 C-7 F13 B7b9 Bb6 Bb6

Gtr.

13' Bb6 C-7 F13 B7b9 Bb6 Bb6

Pno.

13' F13 Bb6 C-7 F13 B7b9 Bb6 Bb6

Bass

D. S.