

# TWO SHADES OF NUDE

COMPOSED AND ARRANGED BY  
DOUG ROVIRA

UP "BURN"  $\text{♩} = 144$

(A)

The score is for a jazz ensemble. It features the following parts:

- TRUMPET 1:** Melodic line in treble clef, key of D major (two sharps), common time. Starts with a rest, then plays a series of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- TRUMPET 2:** Melodic line in treble clef, key of D major. Starts with a rest, then plays a series of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- TENOR SAXOPHONE 1:** Melodic line in treble clef, key of D major. Starts with a rest, then plays a series of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- TENOR SAXOPHONE 2:** Melodic line in treble clef, key of D major. Starts with a rest, then plays a series of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- TROMBONE 1:** Melodic line in bass clef, key of D major. Starts with a rest, then plays a series of notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.
- BASS TROMBONE:** Melodic line in bass clef, key of D major. Starts with a rest, then plays a series of notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.
- PIANO:** Accompaniment in bass clef, key of D major. Includes chords and arpeggios. Chords are labeled: F#11, D#9 7/Gb, Eb-69.
- BASS:** Accompaniment in bass clef, key of D major. Includes chords and arpeggios. Chords are labeled: F#11, D#9 7/Gb, Eb-69.
- DRUMS:** Rhythmic accompaniment in common time. Includes a snare drum and a bass drum. Chords are labeled: F#11, D#9 7/Gb, Eb-69.

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Trp. 1

Trp. 2

T. Sax. 1

T. Sax. 2

T. Tbn. 1

B. Tbn.

PNO.

BASS

D.S.

9

Chord symbols:  $D\Delta 13$ ,  $E\Delta 7\#11$ ,  $D\Delta 7\#11$ ,  $E\Delta 7\#11$ ,  $D\Delta 13$ ,  $E_{sus}(A0010)/C\#$