

CONDUCTOR'S SCORE

SCURRY

COMPOSED & ARRANGED BY
DOUG ROVIRA

Med. Swing ♩ = 116

Musical score for 'Scurry' featuring the following instruments:

- TRUMPET 1
- TRUMPET 2
- TENOR SAX 1
- TENOR SAX 2 (FLUTE)
- TROMBONE
- BASS TROMBONE
- PIANO
- BASS
- DRUM SET

Chord progressions for Bass and Piano:

- Measures 1-4: G²°7/D^b
- Measure 5: F[#]-11
- Measure 6: F-11
- Measure 7: G-7/C

(A) QUASI 12/8

SWING

Musical score for Scurry, page 2, featuring various instruments and piano accompaniment. The score is in a key signature of two flats (Bb) and a quasi-12/8 time signature. The instruments include Trumpet 1 (TPT. 1), Trumpet 2 (Bb TPT. 2), Tenor Saxophone 1 (T. SX 1), Tenor Saxophone 2 (T. SX 2), Trombone (TBN.), Bass Trombone (B. TBN.), Piano (PNO.), Bass, and Drums (D. S.). The score is divided into four measures. The first three measures are marked with a '5' and a 's' (soft). The fourth measure is marked with a '5' and a 's' (soft) and includes a 'SWING' tempo change. The piano accompaniment (PNO.) is marked with a '8' and includes chords: F#Δ 13(#11), EΔ 13(#11), F-11, and EΔ 13(#11). The bass line is marked with a '8' and includes chords: F#Δ 13(#11), EΔ 13(#11), F-11, EΔ 13(#11), D7(#9), and D7(#9). The drums (D. S.) are marked with a '8' and include a '5' and a 's' (soft) in the first three measures, and a '5' and a 's' (soft) in the fourth measure.

13

TPT. 1

B♭ TPT. 2

T. SX 1

T. SX 2

TBN.

B. TBN.

PNO.

BASS

D. S.

13

13

$E\flat_2/E$ $D\flat 7(\#9)$ $E\flat_2/E$ $D\flat 7(\#9)$ C_2^6 $E\flat_2\Delta 7(\#9)$ $G7ALT.$ (STR. BRNS) $C_2\Delta 7/G\flat$

(STR. BRNS)

B

C BONE/TENOR SOLO

TRP. 1
20

B♭ TRP. 2

T. SAX 1
20

T. SAX 2

TEN.

B. TEN.

PNO.
20
C₇SUS
E♭₇(#9) G♭₇(b9)/D

BASS
20
C₇SUS
E♭₇(#9) G♭₇(b9)/D C₇SUS

D. S.
20

27

D

26

TPT. 1

B♭ TPT 2

T. SX 1

T. SX 2

TBN.

B. TBN.

PNO.

BASS

D. S.

26