

# PENSATIVA

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Musical score for the piece "PENSATIVA" by Clare Fischer, arranged by Doug Beavers. The score is for a jazz ensemble and includes the following parts:

- TRUMPET 1 (FLUGEL)
- TRUMPET 2 (FLUGEL)
- TENOR SAX 1
- TENOR SAX 2
- TROMBONE
- BASS TROMBONE
- PIANO
- BASS
- DRUM SET

The score is in common time (C) and features a key signature of three flats (B-flat major/D-flat minor). The piano part includes harmonic markings:  $G^{\flat} \Delta 7$  and  $G^{13}(\#11)$ . The drum set part is marked "STR. 8THS, DOUBLE X FEEL". The score concludes with a double bar line and a repeat sign.

Musical score for "PENSATIVA -- PAGE 2". The score is arranged for a large ensemble and includes the following parts:

- TPT. 1**: Trumpet 1, Treble clef, starting with a *7* fingering.
- B♭ TPT 2**: Trumpet 2 in B-flat, Treble clef.
- T. SX 1**: Trumpet Section 1, Treble clef, starting with a *7* fingering.
- T. SX 2**: Trumpet Section 2, Treble clef.
- TBN.**: Trombone, Bass clef.
- B. TBN.**: Bass Trombone, Bass clef, with a *SIM.* (Sustained) marking.
- PNO.**: Piano, Treble and Bass clefs, with a *7* fingering.
- BASS**: Bass, Bass clef, with a *7* fingering.
- D. S.**: Double Bass, Bass clef, with a *7* fingering.

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The first two measures of the score feature a *7* fingering for the trumpet and piano parts. The piano part includes dynamic markings of *2* and *ff*. The bass and double bass parts also feature a *7* fingering. The score concludes with a *7* fingering in the double bass part.

Chord markings for the piano part are:  $G^b_{\Delta 7}$  and  $G^{13}(\#11)$ .

Musical score for 'PENSATIVA' page 3. The score includes parts for Trumpet 1 (TPT. 1), Trumpet 2 (B♭ TPT. 2), Trombone 1 (T. SX. 1), Trombone 2 (T. SX. 2), Tenor (TEN.), Bass Trombone (B. TEN.), Piano (PNO.), Bass, and Double Bass (D. S.). The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The score is divided into three measures. The first measure contains measures 13-14, the second contains measures 15-16, and the third contains measures 17-18. The piano part includes a first ending bracketed section in measure 17. Chord symbols are provided below the piano and bass parts: G♭Δ7, G13(#11), G♭Δ9, E2/C#, and F4/C. A rehearsal mark 'A' is located at the beginning of the third measure.

22

TRP. 1

22

B♭ TRP. 2

T. SX. 1

22

T. SX. 2

TEN.

B. TEN.

22

PNO.

22

BASS

22

D. S.

22

SOLI

8

$E^b_{13}(44)$   $E^b/E$   $A+\Delta 7(6)$   $A^b_{\Delta 7}/B^b$   $B_{\Delta 2}/G$   $A^b_{sus}$   $D_{\Delta 7}(\#4)$

$E^b_{13}(44)$   $E^b/E$   $A+\Delta 7(6)$   $A^b_{\Delta 7}/B^b$   $B_{\Delta 2}/G$   $A^b_{sus}$   $D_{\Delta 7}(\#4)$

TO  

30

TRP. 1

B♭ TRP. 2

T. SX. 1

T. SX. 2

TEN.

B. TEN.

30

PNO.

30

BASS

30

D. S.

30

ENS.

F/D<sup>b</sup> G<sup>b</sup>/D E<sup>Δ</sup>13 G<sup>13</sup>(#11) A<sup>Δ</sup>7/E G<sup>b</sup>Δ<sup>9</sup> E<sup>12</sup>/C# F<sup>4</sup>/C E<sup>b</sup>13(4<sup>4</sup>) E<sup>b</sup>2/E