

LAPSE

COMPOSED AND ARRANGED BY
DOUG ROVIRA

BALLAD ♩ = 72

FLUGEL I

FLUGEL II

TENOR SAX I

CLARINET (FL., TEN.)

TROMBONE

BASS TROMBONE

SOLO PIANO

BASS

DRUM SET

BUCKET

(w/BASS)

Chords: $B\flat_9$, $A-11$, $A\flat-11$, $G\flat_9$, $D\flat_9\text{sus}4(\text{Add}10)$, $E\flat/B$, $F-/B\flat$, $B\flat_9/B\flat$, $A\flat_9/B\flat$

FLG. I

FLG. II

T. SX I

CLAR.

TBN.

S. TBN.

PNO.

BASS

D. S.

9

A

m²

m²

m²

m²

m²

m²

m²

E^b-11

S^b/E^b

E^b PED

D^b Δ 7+5

E^b/B

F-/B^b

A^b Δ 7+4/G

E^b-11

S^b/E^b

E^b PED

D^b Δ 7+5

E^b/B

F-/B^b

A^b Δ 7+4/G

E^b-11

S^b/E^b

E^b PED

D^b Δ 7+5

E^b/B

F-/B^b

A^b Δ 7+4/G

9

8

FLG. I
16
m^l p

FLG. II
m^l p

T. SX I
16
m^l p

CLAR.
m^l p

TBN.
m^l p

B. TBN.
m^l p

PNO.
16
A^b_Δ7+4 E7(♯9) E^b6 A^b_Δ7/C A_Δ7/C♯ B^b_{SUS}

BASS
16
A^b_Δ7+4 E7(♯9) E^b6 A^b_Δ7 A_Δ7 B^b_{SUS}

D. S.



FLG. I
25
FLG. II
T. SX I
25
CLAR.
TBN.
B. TBN.
PNO.
25
BASS
25
D. S.

Handwritten notes in piano part:
Measures 25-26: $A^b_{\Delta} 7+4$
Measure 27: $G 7_{sus}$
Measure 28: $G 7(b9)$
Measure 29: $C-11$
Measure 30: $B 7_{sus}$
Measure 31: $B^b 13_{sus}$
Measure 32: $A-11$
Measures 33-34: $A^b_{\Delta} 7/C$ $A_{\Delta} 7/B$
Measures 35-36: $B^b 6$ $B_{\Delta} 7(\#5-\#4)$

36

SOLO PIANO

FLG. I
34

FLG. II

T. SX I
34

CLAR.

TBN.

B. TBN.

PNO.
34

BASS
34

D. S.

34

SOLO FREELY OVER CHANGES; MELODY IS HERE JUST FOR REFERENCE.