

BRINK

COMPOSED AND ARRANGED BY
DOUG ROVIRA

RUBATO

A ♩ = 60

The score is for a jazz ensemble. The top section includes Solo Trombone, Flugel 1, Flugel 2, Tenor Sax 1, Tenor Sax 2, Trombone, and Bass Trombone. The bottom section includes Piano, Bass, and Drum Set. The music is in common time (C) with a tempo of 60 beats per minute. A 'RUBATO' marking is present at the beginning. The Solo Trombone part has a 'SOLO, RUBATO' marking. The Piano part features a 'SOLO, RUBATO' marking and a 'PIZZ.' marking. The Bass part has a 'PIZZ.' marking. The Drum Set part is marked with a 'C' time signature.

This page of the conductor's score for "Brink" includes the following parts:

- FLG. 1**: Flute 1, starting at measure 10 with a whole rest.
- FLG. 2**: Flute 2, starting at measure 10 with a whole rest.
- T. SX 1**: Tenor Saxophone 1, starting at measure 10 with a whole note.
- T. SX 2**: Tenor Saxophone 2, starting at measure 10 with a whole note.
- TBN.**: Trombone, starting at measure 10 with a whole note.
- B. TBN.**: Bass Trombone, starting at measure 10 with a whole note.
- PNO.**: Piano, consisting of two staves. The right hand starts at measure 10 with a complex chordal figure. The left hand starts at measure 10 with a whole note, including a sub-octave (*sub*) indicated by a dashed line.
- BASS**: Bass, starting at measure 10 with a whole note.
- D. S.**: Drums, starting at measure 10 with a whole rest.

♩ = 60

DRUMS

(FIGURE MUST BE PLAYED, CAN BE EMBELLISHED)

EΔ7+4

E2/G#

F#sus(AOOS)

EΔ7+4

E2/G#

F#sus(AOOS)

12/8 GROOVE

The score consists of the following parts and staves:

- 18**: Measure number at the start of the page.
- FLA. 1**: Flute 1 part, starting at measure 18.
- FLA. 2**: Flute 2 part, starting at measure 18.
- T. SX 1**: Trumpet 1 part, starting at measure 18.
- T. SX 2**: Trumpet 2 part, starting at measure 18.
- TBN.**: Trombone part, starting at measure 18.
- B. TBN.**: Baritone Trombone part, starting at measure 18.
- PNO.**: Piano part, starting at measure 18. Includes a complex chordal figure with the instruction "(FIGURE MUST BE PLAYED, CAN BE EMBELLISHED)".
- BASS**: Bass line, starting at measure 18.
- D. S.**: Drum set part, starting at measure 18. Features a "12/8 GROOVE" indicated by a series of slanted lines.

The score is written in 12/8 time and includes various musical notations such as notes, rests, and dynamic markings.

This musical score page includes the following parts and measures:

- 25**: Bass line starting with a whole note $b\flat$.
- FLG. 1**: Flute 1 part, starting with a whole note \sharp .
- FLG. 2**: Flute 2 part, starting with a whole note \sharp .
- T. SX 1**: Trumpet 1 part, starting with a whole note \sharp .
- T. SX 2**: Trumpet 2 part, starting with a whole note \sharp .
- TBN.**: Trombone part, starting with a whole note $b\flat$.
- B. TBN.**: Bass Trombone part, starting with a whole note \sharp .
- PNO.**: Piano accompaniment, starting with a whole note $b\flat$ chord.
- BASS**: Bass line, starting with a whole note $b\flat$.
- D. S.**: Drum set part, indicated by slashes and a percentage sign.

The score spans 7 measures, with measure numbers 25, 26, 27, 28, 29, 30, and 31 indicated at the beginning of each staff.

PIANO SOLO

EΔ 7+4

E1/G#

F#sus(ADD9)

EΔ 7+4

EΔ 7+4

E1/G#

32

Musical staves for woodwinds and strings:

- FLG. 1: Flute 1 part, starting at measure 32 with a whole note G4.
- FLG. 2: Flute 2 part, starting at measure 32 with a whole note G4.
- T. SX 1: Trumpet 1 part, starting at measure 32 with a whole note G4.
- T. SX 2: Trumpet 2 part, starting at measure 32 with a whole note G4.
- TBN.: Trombone part, starting at measure 32 with a whole note G4.
- B. TBN.: Bass Trombone part, starting at measure 32 with a whole note G4.

Musical staves for piano and bass:

- PNO.: Piano part, showing chords and voicings for F#sus(ADD9), EΔ 7+4, and E1/G#.
- BASS: Bass part, showing a line of notes corresponding to the piano accompaniment.

Musical staff for percussion:

- O. S.: Orchestral Snare part, showing rhythmic patterns with slashes and vertical lines.

32

HORNS OUT
EΔ 7+4

HORNS OUT

HORNS OUT