

trombonist/arranger/producer/educator

DOUG BEAVERS

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biography

"Beavers is only 31 - a mere infant in jazz speak -but he's already accomplished more than some jazz musicians do during entire careers." – Jim Harrington, *ANG Newspapers Bay Area*, 2008

In exceedingly high demand as a cutting edge trombonist as well as an internationally-renown producer, composer, orchestrator and "arranger of the first-class" (Harvey Siders, *JazzTimes*), Doug Beavers has become known for a meticulous attention to quality and his "unsurpassed work ethic" (Jim Harrington, *Oakland Tribune*, *ANG Newspapers*) in his music. These defining qualities have recently earned him a Grammy® award for his work on Latin legend Eddie Palmieri's star-studded release *Listen Here* (2006), as well as the opportunity to perform, tour, record and collaborate with world-class musicians including Eddie Palmieri (*La Perfecta II*, *Ritmo Caliente*, *Listen Here*), Rosemary Clooney (*Sentimental Journey*, *The Last Concert*), Mingus Big Band, Spanish Harlem Orchestra, Arturo Sandoval, Brian Culbertson, Pete Escovedo, Hillary McRae and countless others. His first studio production, *Jazz, Baby!* (2007, *Origin Records*), was dedicated to young fans of jazz and big band swing and has received extensive radio airplay in the US, in addition to being reviewed by a wealth of jazz and children's publications.

The present finds Doug Beavers active in a wide swath of musical endeavors. He has just completed production on his debut solo release, featuring an all-NYC cast of musicians scored for a jazz nonet. The album, entitled "Two Shades of Nude", features such NYC stalwarts as Cuban drumming sensation Dafnis Prieto, one-time Miles Davis drummer Tony Moreno and jazz trumpet virtuoso Alex Sipiagin. The album is set to release worldwide (Europe, UK, US, S. America, Asia) Sept. 23, 2010 on Origin Records.

Always a firm believer in musical advocacy, Doug Beavers has given clinics and masterclasses at many different institutions, including Fresno State University, Cal State East Bay, Los Medanos College, the Jazzschool, (Berkeley, CA) the University of Washington and the Coalition School for Social Change in New York City. He has also become an adjunct professor of music at Los Medanos College in Pittsburg, CA and has recently joined the music faculty as Professor of Jazz Trombone at California State University, East Bay.