

TELL ME A BEOTIME STORY ('07)

HERBIE HANCOCK
ARR. DOUG BEAVERS ROVIRA

The score is for a jazz ensemble. It features six brass instruments (Trumpet 1 & 2 with flugels, Tenor Sax 1 & 2, and Trombone & Bass Trombone), Piano, Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems. The first system contains measures 1-6, and the second system contains measures 7-12. A section marker 'A' is placed above the first measure of the second system. The piano part includes chord symbols: CΔ13 E9sus4. The drum set part is labeled 'DBL. TIME LATIN (3-2 RUMBA CLAVE)'. The score ends with 'ENG.' in the final measure.

TELL ME A BEDTIME STORY - CONDUCTOR'S SCORE-PAGE 2

11

8

TRP. 1

8

B♭ TRP. 2

T. SX 1

8

T. SX 2

TBN.

B. TBN.

PNO.

8

BASS

8

D. S.

8

A6 C#-11 A6 CΔ9 A6 C#-11

A6 C#-11 A6 CΔ9 A6 C#-11

TELL ME A BEDTIME STORY - CONDUCTOR'S SCORE-PAGE 3

8

19

This page of the conductor's score contains measures 14 through 19. The score is arranged in a system with the following parts from top to bottom:

- TPR. 1**: Treble clef, key signature of two sharps (F# and C#). Measure 14 starts with a first ending bracket. The notation consists of eighth and quarter notes.
- B♭ TPR. 2**: Bass clef, key signature of two sharps. Similar notation to TPR. 1.
- T. SX 1**: Treble clef, key signature of two sharps. Features a first ending bracket and a melodic line with slurs.
- T. SX 2**: Treble clef, key signature of two sharps. Features a melodic line with slurs.
- TBN.**: Bass clef, key signature of two sharps. Features a melodic line with slurs.
- B. TBN.**: Bass clef, key signature of two sharps. Features a melodic line with slurs.
- PNO.**: Piano part, consisting of two staves (treble and bass clefs). Measure 14 starts with a first ending bracket. The right hand has chords and moving lines, while the left hand has a steady eighth-note accompaniment.
- BASS**: Bass clef, key signature of two sharps. Features a melodic line with slurs.
- D. S.**: Drum set part, indicated by a square symbol. It shows a rhythmic pattern of eighth notes in measures 14-15, followed by rests in measures 16-18, and a final pattern in measure 19.

Measure numbers 14 and 19 are indicated at the beginning of their respective staves. Chord symbols are placed above the piano and bass staves: CΔ13 E9sus (measures 14-18) and A6 C#-11 (measures 19).

TELL ME A BEDTIME STORY - CONDUCTOR'S SCORE-PAGE 4



20

TRP. 1

20

B♭ TRP. 2

T. SX 1

20

T. SX 2

TBN.

B. TBN.

PNO.

20

BASS

20

D. S.

20

A6 CΔ9 A6 C#-11

A6 CΔ9 A6 C#-11

MELODY

TELL ME A BEDTIME STORY - CONDUCTOR'S SCORE-PAGE 5

26

31

TRP. 1

B♭ TRP. 2

T. SAX 1

T. SAX 2

TBN.

B. TBN.

PNO.

BASS

D. S.

26

26

SOLO

STR. STRS - "ACTIVE" FEEL

Handwritten annotations for piano accompaniment:

- A^b7sus(ACC2)
- E sus(ACC3)/A
- B₂/C
- D^b-11
- G/A
- G^bΔ7(sus2)
- E sus(3)
- B₂/C

TELL ME A BEDTIME STORY - CONDUCTOR'S SCORE-PAGE 6

34

TRP. 1 SOLI

B♭ TRP. 2 SOLI

T. SX. 1 34

T. SX. 2

TBN.

B. TBN.

PNO. 34

BASS 34

D. S. 34

$C\Delta 7+4$ $B\Delta$ $G\Delta$ $E\Delta$ $C\Delta$ $A\Delta$ $F\Delta$ $D\Delta$ $Bb\Delta$ $Bsus^b9$ $Bsus9$ $B9(\#5)$ $F9$ $E\Delta 9$ $F7(\#9)$ $E7(\#9)$ $Eb7(\#9)$

$C\Delta 7+4$ $B\Delta$ $G\Delta$ $E\Delta$ $C\Delta$ $A\Delta$ $F\Delta$ $D\Delta$ $Bb\Delta$ $Bsus^b9$ $Bsus9$ $B9(\#5)$ $E9$ $E\Delta 9$ $F7(\#9)$ $E7(\#9)$ $Eb7(\#9)$

$B\Delta$ $G\Delta$ $E\Delta$ $C\Delta$ $A\Delta$ $F\Delta$ $D\Delta$ $A\Delta$ $Bsus^b9$

TELL ME A BEDTIME STORY - CONDUCTOR'S SCORE-PAGE 7

This musical score page includes the following parts and markings:

- TPtr. 1:** Trumpet 1 part, starting at measure 42.
- B♭ TPtr. 2:** Trumpet 2 part, marked "(w/ TBN)".
- T. SX 1:** Trombone 1 part, starting at measure 42.
- T. SX 2:** Trombone 2 part.
- TBN:** Tenor Trombone part, marked "(w/ TPT)".
- B. TBN:** Bass Trombone part, marked "w/ BASS".
- PNO:** Piano part, starting at measure 42.
- BASS:** Bass line, starting at measure 42.
- D. S.:** Drum set part, including a section marked "(3-2 RUMBA)".

Chord progressions for the Bass and Piano parts are as follows:

- Measure 42: D Δ 7
- Measure 43: D \flat 7(#9)
- Measure 44: C Δ 7+4
- Measure 45: C \sharp sus(3)
- Measure 46: C Δ 7+4
- Measure 47: C \sharp sus(3)

TELL ME A BEDTIME STORY - CONDUCTOR'S SCORE-PAGE 8

ⓔ TEN. SOLO

Musical score for 'Tell Me a Bedtime Story' - Conductor's Score - Page 8. The score includes parts for Trumpet 1 (Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (T. SX 1), Trombone 2 (T. SX 2), Tenor (TEN.), Bass Trombone (B. TEN.), Piano (PNO.), Bass, and Double Bass (D. S.). The music is in 4/4 time and features a key signature of one sharp (F#). A 'TEN. SOLO' section is marked with a box containing the letter 'E'.

Instrument parts shown include:

- Tpt. 1 (49)
- B♭ Tpt. 2
- T. SX 1 (49)
- T. SX 2
- TEN.
- B. TEN.
- PNO. (49)
- BASS (49)
- D. S. (49)

Chord symbols for the Piano and Bass parts are:

Piano (PNO.): B^Δ G^Δ E^Δ C^Δ A^Δ F^Δ D^Δ B^b_Δ G_Δ7 E^b_Δ C^Δ B^b_{SUS}(^b9) C_{SUS}(^b9) B_{SUS}(^b9) B^b_{SUS}(^b9) A_{SUS}(^b9) A_{SUS}

BASS: B^Δ G^Δ E^Δ C^Δ A^Δ F^Δ D^Δ A^Δ G_Δ7 F^Δ C^Δ

Tenor (TEN.) solo notes: C#sus(^b9) Dsus(^b9) C#sus(^b9) Csus(^b9) Bsus(^b9) B9sus

TELL ME A BEDTIME STORY - CONDUCTOR'S SCORE-PAGE 9

F

57

Tpt. 1
57

Bb Tpt 2
57

T. Sax 1
57

T. Sax 2

Ten.
57

B. Ten.

PNO.
57

BASS
57

D. S.
57

Lyrics: 57
 #C
 #C
 #C
 #C
 #C

Chord Symbols:
 B^b-11, F[#]7sus, E7sus, E^b-11, F-11, F[#]-11
 A^b-11, E7sus, D7sus, D^b-11, E^b-11, E-11
 A^b-11, E7sus, D7sus, D^b-11, E^b-11, E-11

(Str. 8THs)

TELL ME A BEDTIME STORY - CONDUCTOR'S SCORE-PAGE 10

This page of the conductor's score contains measures 63 through 67. The score is arranged in a system with the following parts from top to bottom: Trumpet 1 (Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Saxophone 1 (T. Sax 1), Saxophone 2 (T. Sax 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Piano (PNO.), Bass, and Drum Set (D. S.).

Measures 63 and 64 are marked with a key signature of two sharps (F# and C#). Measures 65, 66, and 67 are marked with a key signature of one flat (B♭). The score includes various musical notations such as whole notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. Chord symbols are provided for the piano and bass parts.

Measure	Key Signature	Chord Symbols
63	F# C#	F#-11, G#-11
64	F# C#	D♭-11
65	B♭	E♭-11, F-11
66	B♭	E-11, F#-11
67	B♭	F#-11, G#-11

TELL ME A BEDTIME STORY - CONDUCTOR'S SCORE - PAGE 12

(80)

75

75

75

75

75

75

75

75

75

This musical score page includes staves for Trumpet 1, Trumpet 2, Tenor Saxophone 1, Tenor Saxophone 2, Trombone, Bass Trombone, Piano (Grand and Bass), and Double Bass. It features a key signature of two sharps (F# and C#), a 4/4 time signature, and a rehearsal mark at measure 75. Handwritten annotations include a circled '80' above the piano part and 'SOLI' markings above the saxophone and trombone staves in the latter half of the page. The piano part also contains a 'W/TBNS' marking. Chord symbols such as G#-7, F#-7, A13, EΔ9, DΔ7#1, C#Δ, AΔ, F#Δ, DΔ, BΔ, GΔ, EΔ, and CΔ are written above the piano and bass staves. The score concludes with a final double bar line and a 3/8 time signature.

75

75

75

75

75

75

75

75

75

TELL ME A BEDTIME STORY - CONDUCTOR'S SCORE - PAGE 13

(H)

84

84

84

84

84

84

84

84

84

84

84

84

84

TELL ME A BEDTIME STORY - CONDUCTOR'S SCORE-PAGE 14

93

This page of the conductor's score includes staves for Trumpets 1 and 2, Trombones 1, 2, and 3, Piano, Bass, and Drums. The key signature is two sharps (D major), and the time signature is 4/4. The score begins at measure 94. The piano part features a rhythmic accompaniment of eighth notes. The brass parts have melodic lines with various articulations. Chord symbols are provided above the piano and bass staves.

Chord Symbols:

- 94: C#Δ, AΔ, F#Δ, DΔ, BΔ, GΔ, EΔ, CΔ, C#susb9, C#sus9, C#9(#5), G9F#Δ, F#7(#9), F7(#9), EΔ, Eb7(#9)
- 95: BΔ, GΔ, EΔ, CΔ, AΔ, FΔ, DΔ, BbΔ, Bsusb9, Bsus9, B9(#5), F9 EΔ, E7(#9), Eb7(#9), DΔ, Db7(#9)

Staff Labels: Tpt. 1, Bb Tpt. 2, T. SX 1, T. SX 2, Tbn., B. Tbn., PNO., Bass, D. S.

Measure Numbers: 94, 95

TELL ME A BEDTIME STORY - CONDUCTOR'S SCORE-PAGE 15

1 TEN + TBN

105

104

104

104

104

104

104

104

104

104

104

Chord Symbols:

- T. Sax 1: $C\Delta 13$, $C\#A A\Delta$, $F\#A$, $D\Delta$, $B\Delta$, $G\Delta$, $E\Delta$, $C\Delta$, $A\Delta 7$, $F\Delta$, $D\Delta$, $C\#sus(b9)$, $C\#sus$
- T. Sax 2: $C\Delta 13$, $B\Delta$, $G\Delta$, $E\Delta$, $C\Delta$, $A\Delta$, $F\Delta$, $D\Delta$, $B\Delta$, $G\Delta 7$, $E\Delta b$, $C\Delta$, $Bsus(b9)$, $Bsus$
- PNO: $C\Delta 13$, $B\Delta$, $G\Delta$, $E\Delta$, $C\Delta$, $A\Delta$, $F\Delta$, $D\Delta$, $B\Delta$, $G\Delta 7$, $E\Delta b$, $C\Delta$, $Bsus(b9)$, $Bsus$
- BASS: $C\Delta 13$, $B\Delta$, $G\Delta$, $E\Delta$, $C\Delta$, $A\Delta$, $F\Delta$, $D\Delta$, $B\Delta$, $G\Delta 7$, $E\Delta b$, $C\Delta$, $Bsus(b9)$, $Bsus$

TELL ME A BEDTIME STORY - CONDUCTOR'S SCORE-PAGE 16

1 TBN. SOLO

Musical score for page 16 of 'Tell Me a Bedtime Story'. The score is for a conductor and includes parts for various instruments and voices. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with some measures containing rests and others containing notes or chords. The instruments and parts are:

- TPP. 1: Trumpet 1, measures 114-123, mostly rests.
- Bp TPP. 2: Bass Trumpet 2, measures 114-123, notes with dynamics like $C\#sus(\flat 9)$ and $C\#sus$.
- T. SX 1: Trumpet Saxophone 1, measures 114-123, rhythmic patterns with slashes and a percentage sign.
- T. SX 2: Trumpet Saxophone 2, measures 114-123, notes with dynamics like $Bsus(\flat 9)$ and $Bsus$.
- TBN.: Trombone, measures 114-123, rhythmic patterns with slashes and a percentage sign.
- B. TBN.: Bass Trombone, measures 114-123, notes with dynamics like $Bsus(\flat 9)$ and $Bsus$.
- PNO.: Piano, measures 114-123, rhythmic patterns with slashes and a percentage sign.
- BASS: Bass, measures 114-123, rhythmic patterns with slashes and a percentage sign.
- D. S.: Drums, measures 114-123, rhythmic patterns with slashes and a percentage sign.

TELL ME A BEDTIME STORY - CONDUCTOR'S SCORE-PAGE 19

M

The score is for page 19, starting at measure 139. It features a key signature of two sharps (F# and C#) and a common time signature (C). The instruments are: Tpt. 1, Bb Tpt. 2, T. Sax 1, T. Sax 2, Tbn., B. Tbn., PNO., Bass, and D. S. (Drum Set). The music is in 4/4 time. A rehearsal mark 'M' is placed above the first measure of the trumpet parts. The saxophone parts have a '139' marking. The bass part has a '139' marking. The drum set part has a '139' marking. The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks. Chord symbols are provided for the saxophone and bass parts: Eb-11, E-11, F#-11, GΔ 7#11, F#-9, F-9, and E-9. The drum set part shows a pattern of slashes for the snare and bass drum.

TELL ME A BEDTIME STORY - CONDUCTOR'S SCORE-PAGE 20

(N)

147

TRP. 1

147

B♭ TRP. 2

(TO TRUMPET)

T. SX 1

147

T. SX 2

E♭ 9(#11) DΔ 7+5 DΔ 13 CΔ 13

TBN.

B. TBN.

E♭ 9(#11) DΔ 7+5 DΔ 13 CΔ 13

PNO.

147

RHY. SECTION ONLY

BASS

147

RHY. SECTION ONLY

D. S.

CROSS-STICK

147

m^p

RHY. SECTION ONLY

TELL ME A BEDTIME STORY - CONDUCTOR'S SCORE-PAGE 21

156 **mf** **pp** **f**

TRP. 1

B♭ TRP. 2

T. SX. 1
156

T. SX. 2

TRB.

B. TRB.

PNO.
156

BASS
156

D. S.

156

TELL ME A BEDTIME STORY - CONDUCTOR'S SCORE-PAGE 23

170

TPP. 1
170

B \flat TPP. 2

T. SAX 1
170

T. SAX 2

TBN.

B. TBN.

$D\Delta$ $B\flat\Delta$ $G\Delta 7$ $E\flat\Delta$ $C\Delta$ $Bsus(\flat 7)$

PNO.
170

SOLO

BASS
170

D. S.
170

FILL

TELL ME A BEDTIME STORY - CONDUCTOR'S SCORE-PAGE 24

(17)

This page of the conductor's score contains measures 175 through 180. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Trp. 1**: Measures 175-180.
- B♭ Trp. 2**: Measures 175-180.
- T. Sax 1**: Measures 175-180.
- T. Sax 2**: Measures 175-180.
- Tbn.**: Measures 175-180.
- B. Tbn.**: Measures 175-180.
- PNO.**: Piano part, measures 175-180.
- BASS**: Bass line, measures 175-180.
- D. S.**: Drum set part, measures 175-180.

Measure 175 begins with a key signature of one sharp (F#) and a 2/4 time signature. The music features a melodic line in the woodwinds and brass, with a rhythmic accompaniment in the piano and bass. Measure 176 contains a dynamic marking of *f*. Measure 177 includes a rehearsal mark (17) above the staff. Measure 178 features a key signature change to one flat (B♭) and a 3/4 time signature. Measure 179 continues in 3/4 time, and measure 180 concludes the page in 3/4 time.

Chord symbols for the piano and bass parts are as follows:

- Measure 175: A13sus(b9), A13sus
- Measure 176: A13sus(b9), A13sus
- Measure 177: A^b-11, E7sus, D7sus
- Measure 178: A^b-11, E7sus, D7sus
- Measure 179: A^b-11, E7sus, D7sus
- Measure 180: A^b-11, E7sus, D7sus

TELL ME A BEDTIME STORY - CONDUCTOR'S SCORE-PAGE 25

Q

TRP. 1
182
E^b-11 E-11 E^b-11 G Δ 7(sus2)/B^b

B^b TRP. 2

T. SX 1
182

T. SX 2
D^b-11 D-11 D^b-11 F Δ 7(sus2)/A^b

TBN.

B. TBN.
D^b-11 D-11 D^b-11 E-11 F Δ 7(sus2)/A^b

PNO.
182
TPT/TBN SOLO
D-11

BASS
182
TPT/TBN SOLO
D^b-11 E-11 F Δ 7(sus2)/A^b

D. S.
182
STR. 8THS GROOVE
TPT/TBN SOLO

TELL ME A BEDTIME STORY - CONDUCTOR'S SCORE - PAGE 26

②

190

Tpt. 1

E^b-11 $E-11$ E^b-11 $G\Delta 7(sus2)/B^b$

B♭ Tpt. 2

T. Sax 1

190

T. Sax 2

D^b-11 $D-11$ D^b-11 $F\Delta 7(sus2)/A^b$

Tbn.

B. Tbn.

D^b-11 $D-11$ D^b-11 $E-11$ $F\Delta 7(sus2)/A^b$

PNO.

190

D^b-11 $D-11$ D^b-11 $E-11$ $F\Delta 7(sus2)/A^b$

BASS

190

D. S.

190

TELL ME A BEDTIME STORY - CONDUCTOR'S SCORE-PAGE 27

ON CUE

5

198

198

198

198

198

198

Musical score for Tpt. 1, B♭ Tpt. 2, T. Sax 1, T. Sax 2, Tbn., and B. Tbn. from measure 198 to 201. The score is in 3/8 time and G major. A repeat sign with first and second endings is present at measure 200. The first ending leads to measure 201, and the second ending leads to measure 202.

198

198

(TOP NOTE OF VOICING)

Musical score for Piano (PNO.) from measure 198 to 201. The score is in 3/8 time and G major. The right hand plays chords with voicings: B^{sus}(ADD10), G^{sus}(ADD10), A^{A/E}, C^{sus}(ADD10), A^{sus}(ADD10), F^{sus}(ADD10), G^{A/D}, B^b^{sus}(ADD10), F[#]^{sus}(ADD10), and D^{sus}(ADD10). The left hand plays a simple bass line.

198

Musical score for Bass from measure 198 to 201. The score is in 3/8 time and G major. The bass line consists of quarter notes: G, B, D, G, F, E, D, C, B, A, G.

198

SOLO IN TIME

Musical score for Drums (D. S.) from measure 198 to 201. The score is in 3/8 time. The notation shows a steady rhythm of eighth notes throughout the measures.

TELL ME A BEDTIME STORY - CONDUCTOR'S SCORE-PAGE 28

1

The musical score is arranged in a system with the following parts from top to bottom:

- TPP. 1:** Trumpet 1, Treble clef, 208.
- B♭ TPP. 2:** Trumpet 2 (B-flat), Treble clef.
- T. SX 1:** Trombone 1, Treble clef, 208.
- T. SX 2:** Trombone 2, Treble clef.
- TBN.:** Tenor, Bass clef.
- B. TBN.:** Baritone, Bass clef.
- PNO.:** Piano, Treble and Bass clefs, 208.
- BASS:** Bass, Bass clef, 208.
- D. S.:** Double Bass, Bass clef, 208.

The score consists of 10 measures. The key signature is one sharp (F#). The time signature changes from 2/4 to 3/8, then to 3/4, and finally to 3/8. The piano part includes the following chord markings above the treble clef staff:

- Measure 1: E^Δ/B
- Measure 2: G^{SUS}(ADD10)
- Measure 3: E^{SUS}(ADD10)
- Measure 4: C^{SUS}(ADD10)
- Measure 5: D^Δ/A
- Measure 6: F^{SUS}(ADD10)
- Measure 7: A^b^{SUS}(ADD10)
- Measure 8: E^{SUS}(ADD10)
- Measure 9: G^{bΔ}/D^b

TELL ME A BEDTIME STORY - CONDUCTOR'S SCORE-PAGE 29

⑩

217

Tpt. 1

B♭ Tpt 2

T. Sax 1

T. Sax 2

Tbn.

B. Tbn.

PNO.

BASS

D. S.

217

217

Asus(Add10) G♭sus(Add10) Dsus(Add10) E[♭]/B Gsus(Add10) E♭sus(Add10) Bsus(Add10) D[♭]/A[♭] Esus(Add10)

Asus(Add10) G♭sus(Add10) Dsus(Add10) E[♭]/B Gsus(Add10) E♭sus(Add10) Bsus(Add10) D[♭]/A[♭] Esus(Add10)

TELL ME A BEDTIME STORY - CONDUCTOR'S SCORE - PAGE 30

V

Tpt. 1
226

B♭ Tpt. 2

T. Sax 1
226

T. Sax 2

Trbn.

B. Trbn.

PNO.
226

Bass
226

D. S.
226

REPEAT & FADE